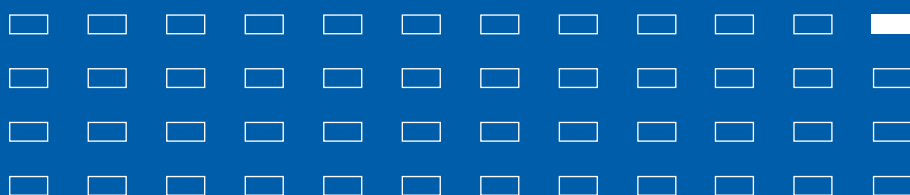


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14th
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adaptive reuse



the modern movement
towards the future

EDITORS

ANA TOSTÕES
ZARA FERREIRA



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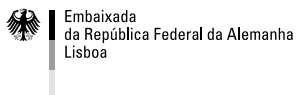
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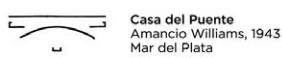
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docomomo International is a non-profit organization dedicated to the documentation and conservation of buildings, sites and neighbourhoods of the Modern Movement. It aims to:

- Bring the significance of the architecture of the Modern Movement to the attention of the public, the authorities, the professionals and the educational community.
- Identify and promote the surveying of the works of the Modern Movement.
- Promote the conservation and (re)use of buildings and sites of the Modern Movement.
- Oppose destruction and disfigurement of significant works.
- Foster and disseminate the development of appropriate techniques and methods of conservation and adaptive (re)use.
- Attract funding for documentation conservation and (re)use.
- Explore and develop new ideas for the future of a sustainable built environment based on the past experiences of the Modern Movement.

docomomo International wishes to extend its field of actions to new territories, establish new partnerships with institutions, organizations and NGOs active in the area of modern architecture, develop and publish the international register, and enlarge the scope of its activities in the realm of research, documentation and education.

In pursuit of the mission of **docomomo** International, as updated in the Eindhoven-Seoul Statement 2014, the theme of the 14th International **docomomo** Conference is “Adaptive Reuse. The Modern Movement Towards the Future”.

The Conference takes place in Lisbon, where the **docomomo** International Headquarters are based (Técnico-University of Lisbon), from 6 to 9 September 2016 at the Calouste Gulbenkian Foundation, the first Modern Movement site recognized as National Monument.

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